



NETA *Journal*

National Embroidery Teachers' Association

August, 2006

President

John Waddell
5868 Westheimer #206
Houston TX 77057
tel: 713-299-8672
juststitch@pdq.net

Vice President

Carole Lake
4003 Edgefield Court
Austin, TX 78731-2902
tel: 512 345-9932
carole@carolelake.com

Secretary

Gail Sirna
5823 Wellwood
Rochester, MI 48306
tel: 248.650.9542
gigigail@speakeasy.net

Treasurer

Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120
tel: 313.336.8325
patdonalds@comcast.net

Journal Editor

Peg Dunayer
411 Buckboard Blvd.
Round Tock, TX 78681-6902
tel: 512.255.4211
pdquilt92@aol.com

Directory Editor:

Jonalene Gutwein
5185 Percheron Drive
Melbourne, FL 32934-7843
tel: 321.259.1845
fax: 321.254.9701
mbroidry@aol.com

The President's letter:

Well seminar time is quickly approaching and that means that we will soon be getting together and having our two (2) annual meetings at ANG and EGA national seminars. These are the only times that we have the opportunity to get together face to face and talk over things that teachers need to talk about. These conversations could be problems and there could be solutions. Those two things tend to work better together. So take some time to think about problems we need to address and if you have ideas for positive changes we are also open to those discussions.

NETA is an organization to work with and for the general improvement of embroidery teaching and teachers. We can always improve and we would like the teachers to be a significant part of any solutions. If you are not planning on attending a seminar this year we are still interested in your input. If you will let one of the officers know about you concerns and issues we will see that those things are brought up for consideration and discussion in the meetings. Issues that are introduced at the first meeting will be put up for consideration and comment at the second meeting. These meetings will also be summarized in our newsletter that follows the two (2) meetings.

Also talk to your fellow teachers and make sure that they are part of NETA through a decision to be a member of NETA. Go ahead and ask your teacher-friend, are you a member of NETA? If not, please ask them to join. We want to have the largest and most diverse membership possible. You can help to make that a reality. Bring a fellow teacher to the meetings and see if we can get them to be a part of the future of great embroidery education. Without teachers like you there will not be a future!

The better job that we do as teachers and designers the better future we will develop for the future of stitching. There is room for all varieties of traditional techniques and for those that choose to push the envelope a little or a lot! All we need to do as teachers it find the vehicle to covey these learning opportunities past selection groups to students to enjoy.

There are other creative options for us to search out and discover. If you have ideas please consider sharing them with other teachers and possibly through this publication. This group exists to help teachers with their questions, needs and problems. So again I repeat, if you have any of these issues please take the time to let us know about them so that we can open a discussion to attempt to help you and the group as a whole.

Thanks for your membership and cooperation and I look forward to seeing you at seminar or hearing from you for your contribution to the annual meetings in 2006.

Thanks,

John Waddell, President NETA

Comments on Seminar:

What do you think that ANG and EGA are trying to do?

I guess that they consider their teaching options and participants are not made up of the same people. Or they think that the teachers are strong for the participants have 16 days in 2007 and 13 days in 2008 consecutively for seminars. ANG for 2007 is AUG. 23-SEP. 1 and EGA is SEP. 2-Sep. 7. Baltimore to Chicago can be done overnight.

The next year is just a little problematic, EGA ends (SEP. 5) the same day that ANG starts (SEP. 5) and Kentucky to California is quite a hike. Do they want to make people to have to make a choice?

I thought that the groups were supposed to communicate with each other! What are they trying to do to each other? The way I see it they will both be losers when participants have to make a choice. These two meetings are just too close together and I do not think that it will be good for either group. This year their meetings are more than a month apart and they both have great participation.

Do you think that this is a coincidence?

What are your thoughts?

Help us find a solution for our international members!

The cost of visas to bring international teachers in to teach for chapters and seminars has become almost prohibitive. Although EGA national has continued to hire teachers from Canada, England and Australia, it's a risky thing because often the visa doesn't come through till the last minute. Many EGA regions do not, simply because of the paper-work, as hiring an international teacher has to be handled through the national office. ANG has actually stopped hiring non-US teachers for the time being to cut the cost of putting on a seminar.

Our Canadian members have asked us to highlight this problem.

Put your creative minds to work on this problem. Surely there is a solution.

* Dues for a regular membership are \$15. Website listing is an additional \$5, total \$20. *
* Make your check to NETA. (Note: avoid pesky reminders -- renew for up to 10 years now!) *

Mary K would love to put your teacher information on the NETA website.

Send the \$5.00 to Pat Donaldson; 15852 Longmeadow; Dearborn, MI 48120

but send your Website Information Form to Mary K.!

**snail-mail Mary K. Campbell
6030 Country Club Oaks Place
Omaha NE 68152-2009**

**or email: mickle-mod@cox.net
(watch the spelling!)**

Dear NETA members,

I have asked John for time to ask some questions of you all at the next NETA meeting at the EGA seminar in Richmond. EGA is exploring ways to make the seminar proposal process easier, more efficient, and more cost effective for both teachers and faculty committees using digital technology. We would appreciate your comments and suggestions.

Some ideas for your consideration:

- Please share you reactions to submitting your proposals digitally if that is an option.
EGA Seminar 2008 plans to use this as an option. Teachers may also send proposal packets through the mail as they always have if preferred.
- Would you find submitting via e-mail attachment helpful or unhelpful?
- Why?
- Would you feel comfortable submitting your own digital photographs for seminar brochures if that is an option?
- Are there other ways that we can assist teachers and cut unnecessary expenses for teachers and committees using technology?

Like so many organizations, EGA is trying to find ways to cut expenses while still providing improved services to our members using every resource available to us. As an educational organization, our teachers are one of our most valuable resources. I'm looking forward to hearing your ideas at the meeting or you can send them to me via email, cp.dam@att.net. Thank you all for your many contributions to the art of embroidery.

Carol Dam
VPO EGA

Editor's NOTE: *The above questions from Carol Dam will be addressed at both Seminar meetings. Please send comments if you will not be attending.*

In addition, we would like to open the discussion of the questions before and during seminar.

Look at the address label on the cover of this issue of the Journal --
your membership expires in December of what year?

If it's 2006, then your dues are due now for 2007.

Dues paid now through the end of the year pay you through 2007.

(If you are, as John has suggested, asking a friend to join, this is the perfect time!)

Your dues must be paid up in order to get the free lunch at the seminars!

Dues for a regular membership are \$15, or \$20 if you are listed (or want to be listed!) on
the website.

Make your check to NETA and mail to:

Pat Donaldson

15852 Longmeadow

Dearborn, MI 48120

Avoid pesky reminders - renew for up to 10 years now!

Do you have suggestions for changes to the Universal Cover Sheet?

John and Carole will be meeting with the ICNA group after the seminar in Richmond and one of the topics is revising the Universal Cover Sheet.

What would make it easier for you to fill out the form?

Email Carole with suggestions: carole@carolelake.com

Here's what the EGA version looks like now:

Universal Proposal Form

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual representation of your class on the cover of your folder. You may copy this form as needed.

Teacher Name: _____ Embroidery Technique: _____

Class Title: _____

Type of Project: _____ Design and/or Color Class _____ Set Project _____ Notebook _____ Other (Explain.)

1. Teaching Time: _____ One Day _____ Two Day _____ Four Day _____ Half Day _____ Other (Specify.)

2. Student Level : _____ Basic Level _____ Advanced Intermediate

(Check One) _____ Basic Intermediate _____ Advanced _____ Intermediate _____ All

3. Project Dimensions (if applicable) Design Size: _____ Overall Size: _____

4. Ground Material: _____

5. List threads and other materials used: _____

6. Will student have a choice of threads, colors, etc.? _____ Yes _____ No

If yes, please explain. _____

7. Estimated Kit Cost: \$ _____ (U.S. dollars)

Please check either:

_____ Cost is for complete kit. (Student may still supply stretcher bars – please note below.)

_____ Student must purchase/supply the following additional project materials (list):

Student should also supply: _____ Usual Stitching Supplies _____ Stretcher Bars, size _____" x _____"

8. Teacher Will Supply: _____ materials as listed in item 5, noted above.

_____ partial kit as noted below. Student supplies noted in item 7. _____

9. Audio/Video Equipment Needed: _____

10. Other special classroom needs: _____

11. Pre-stitching Required: _____ Yes _____ No Approximate number of hours: _____

12. Has this project ever been accepted by another seminar, sold commercially or taught? _____ No

_____ Yes, (If yes, please elaborate.) _____

13. Where can you be reached by telephone during (organization inserts meeting dates here)? – _____

14. Signature: _____ Date: _____

Address: _____

Home Telephone: _____ Work Telephone: _____

FAX # _____

Here's what the ANG version looks like now:

Universal Proposal Cover Sheet

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual reproduction of your class on the cover of your folder. You may copy this form as needed.

Submitted to: _____

Date: _____

PLEASE COMPLETE ALL INFORMATION

Teacher Name: _____

Class Title: _____

Technique(s) _____

Type of Project: Design and/or Color Class ____ Set Project ____ Notebook ____ Other

(explain) _____

1. Teaching Time: One Day ____ Two Day ____ Four Day ____ Half Day ____ Other

(Specify) _____

2. Students Level: Basic ____ Basic Intermediate ____ Intermediate ____ Advanced Intermediate ____ Advanced ____

3. Project Dimensions:

(As applicable: vertical, horizontal, depth) Design size: ____ x ____ x ____ Overall size ____ x ____ x ____

4. Ground Material: _____

5. List threads and other kit contents: _____

6. Estimated kit cost: US\$ _____

Cost is for complete kit _____ or, students must purchase the following additional project supplies

7. Teacher will supply: (e.g. paints, reference materials, group needs): _____

8. Student will supply: Usual stitching supplies/tools _____ Stretcher Bars _____

Other items not listed in Question 6 above _____

9. Audio/Video equipment needed: _____

10. Other special classroom needs: _____

11. Pre-stitching required: Yes ____ No ____ If yes, approximate number of hours: _____

12. NATIONAL SEMINAR PROJECTS: must be new and original. In limited cases such as notebook classes or encores by committee invitation, please label proposal as: New ____ Encore (please elaborate)

13. Please give telephone number where you may be reached during faculty selection/meeting dates _____

14. Signature _____ Date _____

Address _____

Telephone _____ E-mail _____

(strongly recommended to ease communications)

NETA

**invites you to lunch and
our 2006 annual meeting at the
ANG National Seminar in Tucson.**

Wednesday Sept. 13, 2006

Time 11:30 am to 1:30 pm

Arizona Ballroom 4-5

**You are only required to be a paid
up member of NETA.**

(From what I know about food costs this is a good deal!)

NETA

invites you to lunch and

our 2006 annual meeting at the

EGA National Seminar in Richmond.

Thursday October 26, 2006

Time 11:30 am to 1:30 pm

(There will be staggered lunch times and this is kind of in the middle.)

**Salon F, left section of the
Grand Ballroom**

You are only required to be a paid up member of NETA.

**You will need a ticket before you get your food and you
can get those from John Waddell or Carole Lake ahead
of time, so look for us!**

PROPOSAL OPPORTUNITIES

CLIP AND POST NEAR YOUR DESK

due	event date	org	event / contacts /etc	particulars
	WANTED!	ega	GROUP CORRESPONDENCE COURSE TEACHERS of ASSISI EMBROIDERY	
	contact:		Marthann Simpson GCC Development Assistant 277 Harvest Point Drive Erie, Colorado 80516	<i>Marthann-S@MSN.com</i> (720) 890-4011
	WANTED!	ega	INDIVIDUAL CORRESPONDENCE COURSE TEACHERS of Contemporary Surface ; Stumpwork ; Brazillian Embroidery ; Drawn Thread	
	contact:		Sharon Shimohara 1074 Katherine Road Simi Valley, CA 96063-4739	<i>sshimohara@earthlink.com</i>
10/15/06	6/12-15/08	reg	South Central Region Seminar 2008	"Fiesta de Colores"
	contact:		Marsha Boysen 10 Amber Forest Hollywood Park, TX 78232	San Antonio, Texas 2 and 4 day classes <i>mboysen@satx.rr.com</i>
1/16/07	8/31-9/5/08	nat	EGA National Seminar 2008	"Celebrating 50 years of EGA History"
	contact:		Barbara Kammerzell Dean of Faculty 16601 N 41th Place Phoenix, AZ 85032	Louisville, Kentucky <i>seminar08@kzell.com</i>
NOTE: proposal guidelines at www.egausa.org/seminar2008/proposals.htm				
8/15/07	5/25-27/09	nat	Fiber Arts Forum 2009	"Thousand Islands ~ Thousand Stitches"
	contact:		Katherine Gorman 530 Drummond Side Road, R.R. #1 Carleton Place, ON Canada K7C 3P1	Kingston, Ontario, Canada <i>seminar09@sympatico.ca</i>

If you know of other proposal opportunities, please share the info, dates, contacts, etc., and we will include them in future issues.

IMPORTANT:

ONLY fill in the fields you wish to have shown on the web page.

Cost of web site listing \$5.00/ year

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

AREA CODE & PHONE: _____ FAX NUMBER: _____

E-MAIL ADDRESS: _____

WEBSITE: _____

CERTIFICATIONS: _____

SPECIALIZATION AREAS - areas in which you TEACH CLASSES (Please circle all that apply)

- | | | |
|------------------------|-----------------------|--------------------------|
| Applique | Counted Thread | Painting and/or Dyeing |
| Art History | Crewel Embroidery | Pulled Thread |
| Assisi | Cross Stitch | Raised & Padded Work |
| Battenberg | Drawn Thread | Ribbon Embroidery |
| Beading | Ecclesiastical | Silk and Metal on Canvas |
| Blackwork | Fabric Manipulation | Silk and Metal on Fabric |
| Brazilian Embroidery | Fine Hand Sewing | Stumpwork |
| Canvaswork | Hardanger | Surface Embroidery |
| Clothing Embellishment | History of Needlework | Teaching Children |
| Color and/or Design | Machine Embroidery | Teaching Teachers |
| Computer Graphics | Mixed Media | Needlelace |
| Contemporary Stitchery | OTHER: _____ | |

Are you an active needlework judge? yes no

Retired from teaching? yes no

Photos attached? yes no

(You may attach a photo of yourself and one of an example of your work, or two examples of your work)

Signature: _____

Date: _____

NOTE: Check for \$5.00 (or \$20.00, if including with dues) goes to, the Treasurer:

Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120

Please send this form with your info to:

Mary K. Campbell	or email: mickle-mod@cox.net
6030 Country Club Oaks Place	(watch the spelling!)
Omaha NE 68152-2009	

NETA Directory Information

PLEASE SEND ONLY CHANGES OR INDICATE THE CHANGES

NAME: _____
 ADDRESS: _____
 CITY, STATE, ZIP: _____
 AREA CODE & PHONE: _____ FAX NUMBER: _____
 E-MAIL ADDRESS: _____
 WEBSITE ADDRESS: _____
 CERTIFICATIONS: _____

SPECIALIZATION AREAS - areas in which you TEACH CLASSES
 (Please circle all that apply) - MAXIMUM of 14

- | | | | |
|------------------------|------------------------|------------------------|--------------------------|
| Applique | Color and/or Design | Fine Hand Sewing | Ribbon Embroidery |
| Art History | Computer Graphics | Hardanger | Silk and Metal on Canvas |
| Assisi | Contemporary Stitchery | History of Needlework | Silk and Metal on Fabric |
| Battenberg | Counted Thread | Machine Embroidery | Stumpwork |
| Beading | Crewel Embroidery | Mixed Media | Surface Embroidery |
| Blackwork | Cross Stitch | Needlelace | Teaching Children |
| Brazilian Embroidery | Drawn Thread | Painting and/or Dyeing | Teaching Teachers |
| Canvaswork | Ecclesiastical | Pulled Thread | OTHER: _____ |
| Clothing Embellishment | Fabric Manipulation | Raised & Padded Work | _____ |

Name to be included in the Directory*	yes	no
Are you an active needlework judge?	yes	no
Retired from teaching	yes	no

Signature: _____ Date: _____

**The Directory states that it is not to be used for solicitation purposes, but NETA can make no guarantees.*

**Please send to: Jonalene Gutwein or email: mbroidry@aol.com
 5185 Percheron Drive (watch the spelling!)
 Melbourne, FL 32934-7843**

RENEWAL COUPON

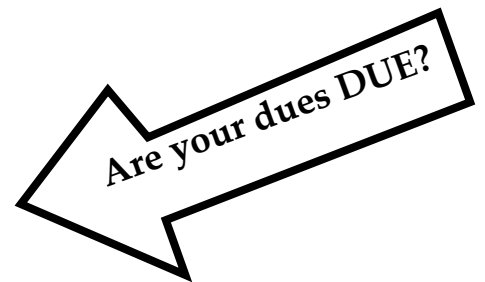
Send dues to: **Pat Donaldson** DUES are \$15.00 per year, \$20.00 with Web-Page
 15852 Longmeadow
 Dearborn, MI 48120

NAME: _____
 ADDRESS: _____
 CITY, STATE, ZIP: _____
 AREA CODE & PHONE: _____ FAX NUMBER: _____
 E-MAIL ADDRESS: _____



NETA Journal
National Embroidery Teachers' Association
Peg Dunayer, Editor
411 Buckboard Blvd.
Round Rock, TX 78681-6902

TO:



DATED MATERIAL
NETA Journal

FIRST CLASS
August, 2006