



NETA *Journal*

National Embroidery Teachers' Association

January, 2007

President

John Waddell
5868 Westheimer #206
Houston TX 77057
tel: 713-299-8672
juststitch@pdq.net

Vice President

Carole Lake
4003 Edgefield Court
Austin, TX 78731-2902
tel: 512 345-9932
carole@carolelake.com

Secretary

Gail Sirna
5823 Wellwood
Rochester, MI 48306
tel: 248.650.9542
gigigail@speakeasy.net

Treasurer

Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120
tel: 313.336.8325
patdonalds@comcast.net

Journal Editor

Peg Dunayer
411 Buckboard Blvd.
Round Tock, TX 78681-6902
tel: 512.255.4211
pdquilt92@aol.com

Directory Editor:

Jonalene Gutwein
5185 Percheron Drive
Melbourne, FL 32934-7843
tel: 321.259.1845
fax: 321.254.9701
mbroidry@aol.com

The President's letter:

My how time passes when we are having fun. In some ways it only seems like yesterday when I was elected to be Vice-President of NETA. The end of 2006 will end my term as President. There are always things that were going on and we as teachers of embroidery need a voice and NETA has filled and will continue to fill that need. I have enjoyed this opportunity to listen, learn and grow together. The past four years of office have been a joy and a true education. (Some things were not on my short list of things to do in this life.) It is nice when those two opportunities are able to blend together.

We have faced some difficult times and issues and there surely are more to come in the future. Our organization is only as good as the members are willing to make it. If there is anything that I have learned in the last year it is that the teachers are the "MEMORY" and continuity of embroidery. Too often organizations can have officers that come and go and unfortunately do not have the opportunity of having a real historical reference to what has happened in the past. If we are not able to learn from our past we are doomed to a less bright future. We do not want to be adversaries to organizations. What we want to do is be able to teach in the best situations possible. Yes, we want more and likewise, we also are the ones that are offering more of our selves each and every one of our individual and unique set of talents and skills. No individual or set of individuals is able to put together as unique a set of people as we have and are. We also have the responsibility of transferring that treasure of talent and historical memory to the future.

This treasure we hold in common must be bound together and shared in a palatable manner to benefit the future of embroidery. We are the vessels to preserve, translate and transmit that ever-growing wealth of knowledge to future of embroidery. Stick in there, stay involved and let's have a great time helping to grow the future.

Thanks again for letting me serve our organization and each of you. Look for every opportunity to get other teachers to join in with our ever-growing voice. I wish the new officers well and stay out of trouble when possible. Hopping to see you all soon to share some time stitching together.

Sincerely,

John Waddell

NETA elects officers for two-year terms. The vice president is elected one year, and the secretary and treasurer the next. The vice-president is, per our bylaws, president-elect, so we don't actually vote again, but rather announce the president. Our immediate past vice president, Carole Lake, becomes president.

BALLOT for VICE-PRESIDENT (president-elect):

Meredith Barnhill Willett _____

Write in _____

You may vote by emailing John Waddell, outgoing president, with your vote (juststitch@pdq.net) or by mailing your vote to John at the address on the front page. Let's try and beat the resounding 7 votes we got last year!

Next year, we will be electing a secretary and a treasurer. Be thinking about that... our current officers, Gail Sirna and Pat Donaldson have served four years, so it's time to think about someone to relieve them. It's not a heavy responsibility and it looks great on your resume!

* Dues for a regular membership are \$15. Website listing is an additional \$5, total \$20. *
* Make your check to NETA. (Note: avoid pesky reminders -- renew for up to 10 years now!) *

Mary K would love to put your teacher information on the NETA website.

Send the \$5.00 to Pat Donaldson; 15852 Longmeadow; Dearborn, MI 48120

but send your Website Information Form to Mary K.!

snail-mail	Mary K. Campbell	or email: mickle-mod@cox.net
	6030 Country Club Oaks Place	(watch the spelling!)
	Omaha NE 68152-2009	

Dear NETA members,

I have asked John for time to ask some questions of you all at the next NETA meeting at the EGA seminar in Richmond. EGA is exploring ways to make the seminar proposal process easier, more efficient, and more cost effective for both teachers and faculty committees using digital technology. We would appreciate your comments and suggestions. Some ideas for your consideration:

- Please share you reactions to submitting your proposals digitally if that is an option.

EGA Seminar 2008 plans to use this as an option. Teachers may also send proposal packets through the mail as they always have if preferred.

- Would you find submitting via e-mail attachment helpful or unhelpful?
- Why?
- Would you feel comfortable submitting your own digital photographs for seminar brochures if that is an option?
- Are there other ways that we can assist teachers and cut unnecessary expenses for teachers and committees using technology?

Like so many organizations, EGA is trying to find ways to cut expenses while still providing improved services to our members using every resource available to us. As an educational organization, our teachers are one of our most valuable resources. I'm looking forward to hearing your ideas at the meeting or you can send them to me via email, cp.dam@att.net. Thank you all for your many contributions to the art of embroidery.

Carol Dam
VPO EGA

Editor's NOTE: *The above questions from Carol Dam were addressed at both Seminar meetings. Please send comments.*

Look at the address label on the cover of this issue of the Journal --
your membership expires in December of what year?

If it's 2006, then your dues are due now for 2007.

Dues paid now through the end of the year pay you through 2007.

(If you are, as John has suggested, asking a friend to join, this is the perfect time!)

Your dues must be paid up in order to get the free lunch at the seminars!

Dues for a regular membership are \$15, or \$20 if you are listed (or want to be listed!) on
the website.

Make your check to NETA and mail to:

Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120

Avoid pesky reminders - renew for up to 10 years now!

Do you have suggestions for changes to the Universal Cover Sheet?

John and Carole will be meeting with the ICNA group after the seminar in Richmond and one of the topics is revising the Universal Cover Sheet.

What would make it easier for you to fill out the form?

Email Carole with suggestions: carole@carolelake.com

Here's what the EGA version looks like now:

Universal Proposal Form

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual representation of your class on the cover of your folder. You may copy this form as needed.

Teacher Name: _____ Embroidery Technique: _____

Class Title: _____

Type of Project: _____ Design and/or Color Class _____ Set Project _____ Notebook _____ Other (Explain.)

1. Teaching Time: _____ One Day _____ Two Day _____ Four Day _____ Half Day _____ Other (Specify.)

2. Student Level : _____ Basic Level _____ Advanced Intermediate

(Check One) _____ Basic Intermediate _____ Advanced _____ Intermediate _____ All

3. Project Dimensions (if applicable) Design Size: _____ Overall Size: _____

4. Ground Material: _____

5. List threads and other materials used: _____

6. Will student have a choice of threads, colors, etc.? _____ Yes _____ No

If yes, please explain. _____

7. Estimated Kit Cost: \$ _____ (U.S. dollars)

Please check either:

_____ Cost is for complete kit. (Student may still supply stretcher bars – please note below.)

_____ Student must purchase/supply the following additional project materials (list):

Student should also supply: _____ Usual Stitching Supplies _____ Stretcher Bars, size _____" x _____"

8. Teacher Will Supply: _____ materials as listed in item 5, noted above.

_____ partial kit as noted below. Student supplies noted in item 7. _____

9. Audio/Video Equipment Needed: _____

10. Other special classroom needs: _____

11. Pre-stitching Required: _____ Yes _____ No Approximate number of hours: _____

12. Has this project ever been accepted by another seminar, sold commercially or taught? _____ No

_____ Yes, (If yes, please elaborate.) _____

13. Where can you be reached by telephone during (organization inserts meeting dates here)? – _____

14. Signature: _____ Date: _____

Address: _____

Home Telephone: _____ Work Telephone: _____

FAX # _____

Here's what the ANG version looks like now:

Universal Proposal Cover Sheet

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual reproduction of your class on the cover of your folder. You may copy this form as needed.

Submitted to: _____

Date: _____

PLEASE COMPLETE ALL INFORMATION

Teacher Name: _____

Class Title: _____

Technique(s) _____

Type of Project: Design and/or Color Class ____ Set Project ____ Notebook ____ Other

(explain) _____

1. Teaching Time: One Day ____ Two Day ____ Four Day ____ Half Day ____ Other

(Specify) _____

2. Students Level: Basic ____ Basic Intermediate ____ Intermediate ____ Advanced Intermediate ____ Advanced ____

3. Project Dimensions:

(As applicable: vertical, horizontal, depth) Design size: ____ x ____ x ____ Overall size ____ x ____ x ____

4. Ground Material: _____

5. List threads and other kit contents: _____

6. Estimated kit cost: US\$ _____

Cost is for complete kit _____ or, students must purchase the following additional project supplies

7. Teacher will supply: (e.g. paints, reference materials, group needs): _____

8. Student will supply: Usual stitching supplies/tools _____ Stretcher Bars _____

Other items not listed in Question 6 above _____

9. Audio/Video equipment needed: _____

10. Other special classroom needs: _____

11. Pre-stitching required: Yes ____ No ____ If yes, approximate number of hours: _____

12. NATIONAL SEMINAR PROJECTS: must be new and original. In limited cases such as notebook classes or encores by committee invitation, please label proposal as: New ____ Encore (please elaborate)

13. Please give telephone number where you may be reached during faculty selection/meeting dates _____

14. Signature _____ Date _____

Address _____

Telephone _____ E-mail _____

(strongly recommended to ease communications)

**Minutes of the
NETA meeting at the
ANG national seminar in Tucson AZ**

September 13, 2006

The meeting was called to order by John Waddell, president. He thanked the ANG board for taking the time to be present. Mary K. Campbell talked about the website, and encouraged members to use the resource. John announced that the Directory will be printed in January. In the past, ANG and EGA have made this available to their chapters, and we hope this will continue.

The minutes of last year's meetings were published in the Journal, and no changes were noted.

A treasurers' report and a budget were distributed by Pat Donaldson, treasurer. Joan Thomasson moved that the budget be adopted. The motion was seconded and passed.

John opened a discussion regarding questions that Carol Dam, VPO of EGA asked him to bring forward. The questions are quoted here and comments from the group are listed:

- Please share you reactions to submitting your proposals digitally if that is an option. EGA Seminar 2008 plans to use this as an option. Teachers may also send proposal packets through the mail as they always have if preferred.

1. Be sure that your recipient can receive what you send in the format in which you are sending it.
2. You surrender control of how your proposal looks to the recipient. This might be solved by sending as a PDF, but you would still wonder about the color of pictures, etc.
3. Your proposal is not returned to you (like paper proposals would be) and that is a concern because this is proprietary information - what happens to the printouts?
4. You can't put in threads/stitch samples -
5. Could probably send jpegs only of pictures
6. Would the proposals sent the traditional way look better with real threads etc.?

- Would you find submitting via e-mail

attachment helpful or unhelpful? Why?

1. Would save postage costs but if they don't look as good as a traditional proposal, they might not be accepted.

2. Would be quicker and more efficient.

- Would you feel comfortable submitting your own digital photographs for seminar brochures if that is an option?

1. Skill of the photographer is crucial. Could we have authorized or recommended photographers?

2. The pictures in the brochure will not all be of the same quality; several teachers were very much opposed because of this

3. When you photograph it yourself, you have more control of what/how your piece is photographed. (i.e., right side up, color corrected, important in 3-D pieces). Other teachers thought it was a good idea because of this. It was noted that if you are not a photographer, you can have your piece professionally photographed. This is a cost, but you have the pictures to use in your handouts.

Question: Wouldn't it be nice if teachers could use the wonderful photographs that Mike McCormick does for ANG? Answer: Sunwest Publishing owns the copyright to those. (contact: sunwestpub@aol.com) It was noted that in the past the cost of buying the right to make copies has been prohibitive, but some teachers have paid Mike to photograph items privately for them at his studio and the cost is reasonable.

(m3photo@sbcglobal.net) Jennifer Taylor also does wonderful photography.

(taylored@needleartworks.com) Suggestion: article for Journal on sources for professional photography for needlework

- Are there other ways that we can assist teachers and cut unnecessary expenses for teachers and committees using technology?

1. NETA should develop a kit packing machine.

<much laughter>

2. Use of cell phones and email cuts long distance and postage costs

3. Post portfolio on website rather than sending traditional proposals

Suggestion from a member that the national seminars use the per diem amounts specified by the federal government for teachers. The organization would not specify an amount in the contract but would use words like 'the then-current federal per diem amount for the location of the seminar'. Discussion ensued.

It was noted that seminars needed to know the cost of per diem specifically to set seminar fees. It was noted that ANG raised the per diem in the spring before this seminar in response to the expense of the location even though seminar fees had already been set. It was asked if this would be in judging contracts as well. It was suggested that travel days be covered at 75%. Travel days are now covered at 100% by ANG, so it was noted that this would not be an improvement!

Suggestion that we start an email list for NETA members, probably a Yahoo group. This would be voluntary, but would be a site where issues could be discussed between meetings. Elizabeth Talledo moved that we form such a list, and the motion was seconded and passed.

Discussion of ANG/EGA national seminar scheduling. The 2007 seminars are back to back and the 2008 seminars actually overlap. Janet Fishel, former president of ANG, said that she signed the 2007 ANG contract knowing it was back-to-back with EGA, but it was the only dates they could find, the process having been somewhat delayed. It was noted that the early Sept/late Aug dates are cheaper in resort hotels and ANG and EGA are competing for the same locations. It was commented that EGA is scheduled way out and ANG should make a point of not scheduling back to back. Also, they should be careful of religious holidays. John noted that many participants would like to go to both seminars, but not back to back. Scheduling the seminars this way forces the participants to choose, thus lowering attendance. Teachers who submit to both are forced to choose as well. Sandy Arthur, Director of Seminars for ANG said that the seminars are not back to back in 2009.

NETA was asked to post a schedule of future

seminars on our website. EGA has a really good listing, as well.

This issue will be discussed at the ICNA meeting in October, which John and Carole will both attend.

Issue of visas for international teachers: Several of our international teachers have asked us for help since it's very difficult to get visas to teach in the US. It was pointed out that this is a legal issue. The number of professionals coming in to the US is limited. It was suggested that we write our congressmen and point out that this is a little different since we are working for nonprofit organizations. Perhaps it should help that we are an educational organization - do universities and symphonies have this problem? It was also pointed out that we are the people protected by the law, as it is we who might not be hired if an international teacher was. Those at the meeting said overwhelmingly that they were opposed to this notion as we have much to learn from the international teachers. We will work toward a solution on this, but in the meantime if anyone has any ideas, contact John (jkwaddell@pdq.net).

Discussion of Universal Cover Sheets. The original idea, proposed by NETA, was to have one standard reusable cover sheet so that we don't have to redo it every time we send in a proposal. The following suggestions were made:

1. We need a usable document -- one we can type into the form and print it out. PDFs are great but you have to handwrite them or recreate the form. Could we have the form posted in one place? And seminars link to it? Like on the NETA website?
2. There have been small changes on the forms which make them not reusable, such as having the name of the seminar at the top of the form and a space to fill in the date. This is not important info.
3. The lines are too narrow to write between and the spaces are too small to put the information requested.
4. The check boxes at the top (2 day, 4 day, etc., and beginner, intermediate, etc.) are not structured so that you can easily tell where to put your check mark. Circle the answer would work or lists.
5. Someone on a faculty committee said they would

continued on the next page

like to have the new/encore question at the top.

This will be discussed at the ICNA meeting, and seminar faculty committees have been asked for their input.

Carol Korman, President of ANG, asked that we ask for suggestions for what teachers would like from ANG. The following suggestions were made:

1. per diem at federal rate (discussed previously)
2. don't schedule back to back EGA/ANG (discussed previously)
3. naming a substitute teacher -- we'd like to be consulted and help choose our sub, but naming one in the contract is too soon
4. would like to have per diem money up front when half kit fees are paid -- we used to get both per diem and 3/4 kit fees and this has been reduced -- we're fronting a lot of money to come to seminar and this is a hardship for all
5. arrange for a master account rather than reimbursing teachers for hotel bills later (ANG is the only seminar we are aware of that does this)
6. arrange for the hotel to print a receipt for the teacher in advance of checkout for use in being reimbursed (this helps even with a master account)
7. if we ship a piece to ANG for exhibit, ANG should pay to return it. This year we were required to provide a prepaid shipping label. It was explained that everyone entering the exhibit had to provide the prepaid label because this made it much easier to ship the pieces out of the hotel for the exhibit volunteers. (later: an ANG board member that asked if we were asked to provide a prepaid shipping label and then were reimbursed for it when we were paid for seminar, would that work, and it was agreed that this was a great compromise position)
8. The expense of expo tables was brought up. ANG has the most expensive Expo tables of any seminar. EGA's is a whole day and it's half the price. It was noted that seminar attendees do not subsidize Expo. Carol Korman explained that the cost of expo tables helps subsidize other seminar expense. It was suggested that there be a tiered price structure, and that teachers receive favorable treatment by being

given a lower price for Expo tables. This would benefit both teachers and attendees, since more teachers would participate. Teachers generally are not selling huge amounts of stuff, so the current price keeps some from participating at all.

9. It was asked that ANG try to obtain a single sales tax license so that all Expo participants do not have to register separately. It was noted that this is not allowed everywhere.
10. Teachers should be provided banquet tickets. (ANG is the only seminar that does not do this.) It's embarrassing to teachers not to be invited to the banquet which is how it feels when ANG doesn't provide tickets. Students are beginning to notice that most teachers do not attend unless they are required to be present for MTP.
11. Add teacher names to class pieces in the exhibit.
12. This seminar:
 - a. The FAQ newsletter that the Rees Group sent out was great.
 - b. Photos and bios in the handbook were great
 - c. The SFC at this seminar were the best ever.
 - d. The staff at this hotel has been very accommodating.
13. Registration fees at this seminar were waived if a teacher wants to take a class. That changes in the Baltimore contract. We think ANG should support continuing education by allowing teachers to sign up for classes (paying the kit fee of course) on a day when we are not teaching. Teachers would sign up several months after premiere registration so that participants could all get their first choice.
14. ANG should pay to return class pieces (discussed above).
15. ANG would benefit from a shorter, more concise, less adversarial contract. It seems that in recent years when a problem has arisen, ANG has added preventive contract clauses to the contract. Over the years, the contract has become unwieldy and downright scary. If there is a problem with a particular teacher, deal with him/her individually rather than punishing all the teachers.

There being no further discussion, John thanked the ANG board for their patience and for

providing meeting space for us. Members were introduced.

Nominations were opened for Vice President. Silence ensued. The job description was stated and volunteers were encouraged to contact John.

The meeting was adjourned. The next meeting will be Thursday, October 26, 2006 at the EGA National Seminar in Richmond, VA.

Respectfully submitted,
Carole Lake for Gail Sirna, Secretary

Minutes of the NETA meeting at the EGA national seminar

The NETA meeting at the EGA national seminar in Richmond VA was called to order by John Waddell at 11:45am on Thursday, October 26, 2007. There was excellent attendance and we thanked EGA's Seminar Chairman for making a room available for our meeting.

The plight of the international teachers was discussed. Visas are a difficult problem and it was suggested that we each write our congressperson. NETA will try to work on this in the coming year.

A discussion of per diem payments was also held, with many feeling that this should be tied to the government rate, which varies by location.

EGA is moving toward allowing digital submissions. It was suggested that forms that could be filled out and saved (rather than PDFs) would facilitate this. NETA will check into how to make PDFs work for this. The ICNA cover sheet will be discussed and revised at the next ICNA meeting.

Carol Dam, VPO for EGA, asked us to discuss digital submission of proposals (ie by email attachment). The following comments were made:

1. you would lose color control and format control; much would depend on the receiving printer
2. would take more time and cost for the faculty committee to download and print
3. no physical piece or thread card could be

enclosed, though they could be scanned

4. Would these proposals look less professional than those in nice binders?

5. These must be printed out for SFC manipulation, they wouldn't just be looking at the computer

6. Faculty chairman would not be mailing these back, so you might have some things out there floating around.

7. What if they put the wrong photo with the proposal?

8. Will the colors be accurate?

9. Texture won't show up

10. What if it's lost in space?

Carol Dam also asked us to discuss submitting our own photos. Some were very much in favor of this as you have more control over the way your piece is shown. Some were not in favor because they prefer a professional and don't want that added expense. Also, there could be a conflict with 'online conflict' at the printer. Opinions were definitely mixed.

Discussion was opened for questions. One member suggested that the fee we are paid be called an honorarium rather than salary as we are independent contractors.

Seminar scheduling was discussed; ANG scheduled their seminars next to EGA's, which were scheduled much earlier. All the groups will be more aware of this in the future.

It was moved that we set up a Yahoo group for members who want to belong. Passed.

Nominations were opened. Meredith Barnhill Willett was nominated for Vice President. Balloting will be in the next Journal.

The Directory will be published in January and will only include those members whose dues are current.

No further business being brought forward, the meeting was adjourned.

Respectfully submitted,
Carole Lake for Gail Sirna, Secretary

“Behind the Scenes with ANG”

by Joan Thomasson

At the Tucson NETA meeting, our guest at lunch, Carol Korman, ANG president, asked for suggestions for what the teachers would like from ANG. While many items were brought forth for discussion, several of the major issues had already been discussed at the meeting and were not reintroduced. The “wish list” as it came to be dubbed by ANG is included in the minutes elsewhere in this newsletter. and became instantly carved in stone.

On October 3, ANG formed a committee composed of President Carol Korman, Treasurer Nancy Wedemeyer, and Secretary JoAnn Jackson to explore some of the issues brought up at our meeting. NETA President John Waddell and President-elect Carole Lake asked me to represent NETA on that committee.

The items listed in the minutes were tackled one by one. Some of the items were easily solved. Some involved lots of research, reams of email, and a lot of thought by the committee. The first two items (Federal per diem guidelines for a given Seminar city and scheduling the major seminars back to back) were discussed in the minutes.

Although naming our own seminar substitutes in case of illness, etc. at a seminar would be nice, it is just not feasible in emergency situations always. The SFC would be happy to have your suggestions, but we all agreed that item should not be part of the contract. Setting subs names in contracts two years out made little sense.

The need to simplify the seminar contract was thoroughly discussed. Sample teacher contracts from other venues were examined and considered as to possible changes. The Indian Wells contract has not yet been written and all of the information gathered will be passed along to the SFC according to Carol Korman before they write it. The Baltimore contract will not be changed in anyway “barring national catastrophe”.

We explored the idea of an ANG Master hotel

account like EGA, NAN, and Callaway provide. Nancy Wedemeyer summarized the answer this way:

“I can address at least one of your issues immediately. Although we would like to put the teachers on the master account, the hotel has the final say in whether they will do that. I believe EGA teachers are entitled to 50% of a room cost only and that is easy for a hotel to handle, as is 100% coverage. Unfortunately, we are not able to provide 100% coverage for all our teachers because of the cost involved. On the other hand, we also have those who receive 75% coverage, but if they share a room, they are only entitled to 50% reimbursement. We’ve also had teachers who’ve reserved a more costly room, and either shared the room or been the only occupant. In the last few years, the hotels we’ve used have been unwilling to deal with all the intricacies of our pay scale, and we feel it unfair to add some teachers to a master account and not others. The hotels also balk at the concept of printing our bills before a party has left the hotel. Although the Starr Pass finally did that for the teachers, they then had to go back into the computer and cancel out all those transactions so a “real” final bill could be printed when you actually checked out. We cannot force the hotels to violate policies they have in place, nor do we want to cause so many problems for them that they do not want us back sometime in the future”.

We then ran a sample poll of the Baltimore Faculty to see if those teachers - some NETA members and some not, would be willing to go to a 50% room reimbursement regardless of the number of days teaching, in order to use a Master Hotel Billing Account, and the answer was an overall “no”. Some of the teachers who were working 5 or more days, eligible for a private room were willing to change; but, most felt they needed the downtime to organize, relax and be at their best in the classroom that a private room offered. ANG required 100% of the faculty to go to 50% reimbursement with a

continued next page

roommate in order to set up a Master Account, so that will not happen for Balitmore.

We asked about per diem being paid up front so you could actually eat at the hotel. Nancy also investigated this item and her response was:

"I have tried to find some history on the fact that part of the per diems were paid in advance, but haven't found anyone who can say why this practice was stopped. The last time I can find this occurred was for 2001 Seminar, and it appears it was issued along with a travel reimbursement, if requested. However, the the practice of reimbursing air- fare in advance is still available to all teahcers."

As of now, ANG is planning to pay 75% of the kit fees up front and pay the per diem with the teaching fees.

"Expo" tables were expensive this year - enough to keep many smaller vendors from participating, and having to open both city and state tax accounts was a hassle. We had asked for a review of the pricing structure at Expo and if ANG could open a one-time event tax account to include all vendors. After lots of phone calls, exploring the state tax sites, and emailing, it was ascetained that neither Maryland (Baltimore) nor California (Indian Wells) will permit umbrella tax license, so vendors will need to take care of that issue themselves. ANG has agreed to review the pricing for tables for all participants.

On requiring a prepaid return shipping label for exhibit piece, it really made the lives of the exhibit staff so much easier. ANG will reimburse faculty exhibit pieces' shipping costs with a receipt from the shipper (UPS, FEDEX, U.S. Mail).

Banquet tickets will continue to be offered to the faculty at cost or close to it. ANG is just asking that teachers indicate which banquets they wish to attend so ANG can get an accurate head count. Last year ANG paid for \$ 4000.00 worth of meals that were not eaten between the two banquets - not just teachers, but also students who left early or did not show for one reason or other.

The exhibit booklet will be reviewed prior to

publication to be sure teacher's names are added to "class" category entries.

Some issues were not resolved such as teachers taking empty spaces available once regular registration has passed for continuing education. We have not had to register for the seminar in the past, just pay the kit fees as the classroom teacher will have already been hired, class space provided, and teacher's lodging taken care of. This changed with the Baltimore contract requiring teachers wishing to take a class to pay the registration fee. This is not resolved to my knowledge.

So, what do we have to show for countless hours of thought, piles of emails, and writers cramp? I think we have made progress. At least there is a dialogue going on and each of us has tried to see where the other is coming from. That may be the biggest accomplishment of all. For the most part the major constraint in every discussion is money. With dwindling enrollment and rising expenses, a lot of formerly free or low cost items are sky-rocketing - last year's SFC question about "whether you really need a whiteboard or pad of paper in the classroom" is just a symptom! This brings up another huge question: Is one major source of the organization's financial crisis the contract with the management company? I do not know, but am looking forward to Carol's promised article in NP's March issue about what the Rees group does for us and how much they cost us.

We'll look forward to seeing the Indian Wells contract to know what decisions the Board has made, and what progress came about. Meanwhile, I owe a large debt of gratitude to Nancy Wedemyer for her financial advise and clear, logical answers and to Carol Korman for forming the committee and trying to find some common ground. Thanks to John and Carole for their insightful comments along the way, and to all the faculty members for their speedy responses and input to the survey.

Recharge That Internal Battery

by John Waddell

As this year is winding down I got a teacher's letter from the Calloway class that I am scheduled to do with "Double Trouble" also known as Jan Beaney and Jean Littlejohn. We as teachers need to take those opportunities to grow and expand our whatever we want to expand. I kind of felt guilty and a little bad about taking these classes, as they really are an indulgence. I just love sitting in other teacher's classes quietly (Well as quiet as I can be!) in the back and just going with the process and the flow. Just being able to do what you are told or in some cases suggested to do is a pleasure. Pleasure in our work is what we need to strive for as often as possible. Sometimes our pleasures are just work and that is just the way life works.

After reading an article by Gail Serna and her travels in to the world of calligraphy I felt better about my self-indulgence. I really do not need too much counseling about this issue. Thank you Gail! What I do want to do is to convince each and every one of you that you need to take the time to feed your spirit. This can be anything that works for you and you might be forced to search through the possibilities. The process might be the answer! Sometimes the journey is better than the destination. Or was the journey itself the ongoing destination? I had to think about that for a little while; you might want to do the same.

Another group that I am enjoying as a short-timer is the EGA Fiber Forum. Their goal is to take our work to the level of art and the only limit is that we use a needle. Boy is that a challenge we can deal with without a problem. They also have retreats with teachers to stretch possibilities, introduce techniques for consideration and interact with a group of fun loving participants. This is a dream and one you might consider if you are looking. You know we are always "looking" and it is even nice when we can "see".

My first contact with the dynamic duo was as a voyeur. That was because I was not in their class. But you could not help but hear the buzz that was going around the conference about the activities that were going on in this big room with 40 students at long tables with who knows what piled high on their tables and even the floors. It was mentioned the participants were even spotted digging into the trashcans, and that the clean up crews from the hotel do not even enter the room until the end of the entire

8-day class. What could possibly be going on! Some traditional stitchers would not even approach the doors of the class. The real strange thing was that the Japanese embroidery classes were across the hall. Boy is that two different ways of approaching a common journey. All I knew was that I was drawn to this room with the strange activities and even stranger smells emerging. My nose was often at the small windows in the doors. It was my quest to discover the unknown and it is infectious and I am infested! I did and I continue to explore.

Now we will go back to my last experience with the wild women from across the pond. Two years ago when we met last was great at least for me. Remember I am male and can be a little self-absorbed. The first day had ended and if you have never had a class with these two goddesses of the thread let me explain the experience of the first day. The niceties of introductions and reintroductions (Yes there are groupies - count me in.) were dealt with and we did an overview of the eight-day process that was beginning. There is a day of in the middle and all that really means is that you can go to class that day and continue the cosmic journey without teacher oversight. They have been known to drop by to straighten up for the second half of the process. Do not worry they have accomplished enough synapse sparking in the previous four days to inspire you to a day of

continued next page

solitary something of your choice. The options are various as some chose the classroom, others went to the woods, the bar was a consideration and some venture out for more supplies. I have digressed as I was only going to talk to you about the result of the first day of class.

Actually it was not the class that I am going to tell you about it is the event when I returned to my room. I was exhausted, drained and completely wired all at the same and it was only the first day. So I decided to just lie down and try for a little quiet time. That did not last long as my roommate arrived from class and discovered me laid out on the bed. He was worried there might be a real health issue in progress. Or was it that the drink that I usually have ready after class was not ready. I did not look good! He proceeded to question me to

make sure that he did not need to call for medical assistance. Finally I was able to speak. My response was, "Those two women have sucked every bit of my creative juices and there are no more and this is only the first day!!!" His response was that he would make the drinks and I was moved to start recovery.

The battery was not dry just going through the process of recharging the quest for the creative process. What I want each of you to do is to take the time to do something for your self that recharges your energies. I made it through that class and am going back for more in January. If you do not take care of yourself no one else will. Go for it and have a great time doing whatever you choose and you don't have to tell anyone what you did except me! Have fun.

EGA's 19TH NATIONAL EXHIBIT

August 25 to November 26, 2008

EGA National Headquarters

Louisville, Kentucky

CALL FOR JURORS

Those interested in being jurors please submit a proposal with your qualifications to jury this prestigious exhibit by February 15, 2007.

National Exhibit Mission Statement:

The Embroiderers' Guild of America, Inc. acknowledges the value of needlework in art and history. Its national exhibit, Through the Needle's Eye, is a representative selection of the best in artistic and technical works, embracing both traditional and contemporary needlework while expanding the perception of embroidery as an art form.

Three jurors for the 19th National Exhibit will be chosen. These jurors will select entries from digital images. Interested jurors should submit:

1. needlework resume (including certifications, judging experience, textile experience),
2. a statement of judging philosophy (what you look for; judging procedures and ethics; assessing needlework as an art form),
3. a statement of qualification (understanding the value of needlework in art and history; what is involved in the creation of a work of art; experience with creative design and the judging of traditional and contemporary needlework).

Selection of individuals best qualified to support the National Exhibit mission will be made from complete proposals postmarked by February 15, 2007, and submitted to:

Carol Lynn Stratton, Juror's Chairman
1670 Steese Rd
Uniontown, OH 44685
stitches@hotmail.com.

due	event date	org	event / contacts /etc	particulars
	WANTED!	ega	GROUP CORRESPONDENCE COURSE TEACHERS of ASSISI EMBROIDERY	
	contact:		Marthann Simpson GCC Development Assistant 277 Harvest Point Drive Erie, Colorado 80516	<i>Marthann-S@MSN.com</i> (720) 890-4011
	WANTED!	ega	INDIVIDUAL CORRESPONDENCE COURSE TEACHERS of Contemporary Surface ; Stumpwork ; Brazillian Embroidery ; Drawn Thread	
	contact:		Sharon Shimohara 1074 Katherine Road Simi Valley, CA 96063-4739	<i>sshimohara@earthlink.com</i>
3/15/07	6/20-22/08	reg	SAS XXVIII	"Stitchin' in Memphis"
	contact:		Marge Sanders, Dean of Faculty 269 W. Powell Road Collierville, TN 38017-1811	Memphis, TN 901-853-0393
3/15/07		ang	WORKSHOP by MAIL	
	contact:		Susan Richardson, Chairperson Workshop by Mail 441 N.E. Town Terrace Jensen Beach, Florida 34957	772-232-0407
email for WbM Cover Sheet: <i>WorkshophyMail@Needlepoint.org</i>				
3/31/07		ang	CORRESPONDENCE COURSE	
	contact:		Susan Deshensky, Chair, Correspondence Course Committee	
email for CC Cover Sheet <i>correspondencecourses@needlepoint.org</i>				
4/1/07	6/12-19/08	reg	Greater Pacific EGA	Pacific Grove, CA
	contact:		Jody Maple 10391B South White Rock Rd. Rancho Cordova, CA 95670	916-362-2310 <i>jemaple55@comcast.net</i> 1 day, 2 day, 4 day
8/15/07	5/25-27/09	nat	Fiber Arts Forum 2009	"Thousand Islands ~
	contact:		Katherine Gorman 530 Drummond Side Road, R.R. #1 Carleton Place, ON Canada K7C 3P1	Thousand Stitches" Kingston, Ontario, Canada <i>seminar09@sympatico.ca</i>

If you know of other proposal opportunities, please share the info, dates, contacts, etc., and we will include them in future issues.

IMPORTANT:

ONLY fill in the fields you wish to have shown on the web page.

Cost of web site listing \$5.00/ year

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

AREA CODE & PHONE: _____ FAX NUMBER: _____

E-MAIL ADDRESS: _____

WEBSITE: _____

CERTIFICATIONS: _____

SPECIALIZATION AREAS - areas in which you **TEACH CLASSES** (Please circle all that apply)

- | | | |
|------------------------|-----------------------|--------------------------|
| Applique | Counted Thread | Painting and/or Dyeing |
| Art History | Crewel Embroidery | Pulled Thread |
| Assisi | Cross Stitch | Raised & Padded Work |
| Battenberg | Drawn Thread | Ribbon Embroidery |
| Beading | Ecclesiastical | Silk and Metal on Canvas |
| Blackwork | Fabric Manipulation | Silk and Metal on Fabric |
| Brazilian Embroidery | Fine Hand Sewing | Stumpwork |
| Canvaswork | Hardanger | Surface Embroidery |
| Clothing Embellishment | History of Needlework | Teaching Children |
| Color and/or Design | Machine Embroidery | Teaching Teachers |
| Computer Graphics | Mixed Media | Needlelace |
| Contemporary Stitchery | OTHER: _____ | |

Are you an active needlework judge? yes no

Retired from teaching? yes no

Photos attached? yes no

(You may attach a photo of yourself and one of an example of your work, or two examples of your work)

Signature: _____

Date: _____

NOTE: Check for \$5.00 (or \$20.00, if including with dues) goes to, the Treasurer:

Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120

Please send this form with your info to:

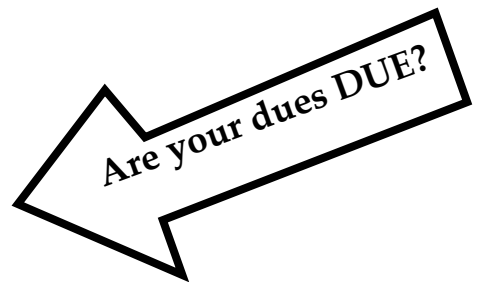
Mary K. Campbell
6030 Country Club Oaks Place
Omaha NE 68152-2009

or email: mickle-mod@cox.net
(watch the spelling!)



NETA Journal
National Embroidery Teachers' Association
Peg Dunayer, Editor
411 Buckboard Blvd.
Round Rock, TX 78681-6902

TO:



DATED MATERIAL
NETA Journal

FIRST CLASS
January, 2007