



NETA Journal

National Embroidery Teachers' Association

December, 2003

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Happy Holidays to all!

It has been great seeing so many of you this fall at ANG and EGA Seminars! I think one of the things I like best about this teaching business is the wonderful friendships with creative people who love sharing their art on so many levels. The swirl of ideas coming from classes is amazing! In addition to the magnificent set projects, you keep hearing, "now if you did this, what would happen? If this thread - color, ply, etc. were changed what would you have?" It is energizing, exciting and exhausting all at once. Where is all this leading? Why to the national proposals due the first of the year of course. Whether you have taught nationally forever or would just like to try it, there is a desperate need for new ideas, techniques, and enthusiastic teachers.

At a recent faculty meeting, people were looking around as one teacher after another mentioned wanting to cut back, needing to be closer to home for family, aging parents or ailing spouses - and, every once in a while, just having creative break sounds fantastic. There seems to be more and more opportunities for new folks of any age to step up and teach. Give it a try. Send as many ideas as you can to give the faculty selection committees their best look at your creativity. Good luck to all.

After EGA Seminar, John Waddell and I were privileged to represent NETA at the ICNA - International Council of Needlework Associations, meeting in Rye, N.Y. One of the topics of concern was if a teacher was ill or at the last minute could not teach a contracted class, the faculty chairman has the right to ask a substitute to teach the class. Kit fees, of course, go to the contracted teacher, but teaching fees would go to the teacher in the classroom. ICNA is trying to compile a listing of teachers by specialty who would be willing and/or able to substitute if needed on very short notice. Recently, when Caela Conn Tyler was hospitalized, I was honored that she asked me to substitute for her teaching her wonderful "Gourd Ladies". It was easy as Caela writes terrific directions and we have somewhat similar styles of work. Had I been asked to substitute for Jonalene Gutwein in Hardanger or someone who is an expert Brazilian work, it would have been a disaster.

How would you feel about having a line in your contract where you could specify a particular substitute if needed? We all thought this was a super idea. How do you feel about it and who would you choose?

One final thought. Jonalene is compiling the new directory. If she does not have your latest information, get it to her. If you have no changes, just send her a note marked "no changes", or if you are changing just the address or phone or whatever, just send the changes. It will make her life so much easier to not have to sort through all your information to see if there even are changes. Let us do our best to keep this lady happy. She does a marvelous job for us.

Happy Holidays!

Joan Thomasson

PROPOSAL OPPORTUNITIES

CLIP AND POST NEAR YOUR DESK

proposal due	event date	org	event / contacts / particulars	
12/15/2003	2/25-26/2005	chapter	GIFT OF STITCHES	Austin Stitchery Guild (EGA)
	contact:		Karen Sanchez	storkandstork@prodigy.net
			1705 S. Lamar	\$250./day
			Austin, TX 78704	1, 2-day classes
12/31/2003	2-3 weeks/2005		HEARTLAND Region	Traveling Teacher
	contact:		Robin Rossignol	
			427 West Zeller St.	319-665-2307
			North Liberty, IA 52137	robin-ann-rossignol@uiowa.edu
Heartland Region is looking for a traveling teacher for 2005. Two to three week commitment. Very specific guidelines for submission are available. Notification by end of Feb, 2004				
1/5/2004	9/4-9/2005	nat	EGA National Seminar	“Stitching Southern Style”
	contact:		Genie Patterson, Dean of Faculty	seminar05@bellsouth.net
			Wyngate at Spalding	770-396-0080
			7155 Roswell Road #25	\$280./day
			Atlanta, GA 30328	4, 2 and 1-day classes
<i>Forms and guidelines available at www.egausa.org/Seminar2005/proposals.htm</i>				
9/15/2004	6/13-18/2006	reg	SOUTH CENTRAL Region Seminar Dallas, TX	
	contact:		Kathy Fielder, Dean of Faculty	
			9927 Mixon Drive	kfielder@sbcglobal.net
			Dallas, TX 75220	\$265./day \$135./1/2-day
<i>AFTER 4/15/2004: Forms and guidelines available at http://gdcega.org/Seminar2006/</i>				
2/4/2004	4/9-10/2005	reg	METROPOLITAN Region Seminar “Stitching in the Park”	
	contact:		Dorna Isaacs, Dean of Faculty	DORNAL@aol.com
			2 Mews Lane	973-761-6233
<i>submit no more than 3 selections made by 3/1/04</i>				
			South Orange, NJ 07079-1707	2-day \$250/day
2/15/2004	9/30-10/2005	nat	ANG National Seminar	Nashville, TN
	contact:		Marie-Therese Baker, Dean of Faculty	913-897-4479
			18050 Nall Avenue	SeminarFaculty2@needlepoint.org
			Stillwell, KS 66085	\$265./day \$135./1/2-day
<i>Forms and guidelines available at www.needlepoint.org/forms.htm</i>				
				4, 2, 1, 1/2-day classes
5/7/2004	8/10-13/2005	reg	ROCKY MOUNTAIN Region	“Desert to Mountains”
	contact:		Barbara Ing, Dean of Faculty	Grand Junction, CO
			24215 Valley View Circle	baling@tds.net
			Cedaredge, CO 81413	2-day \$450./2-day
2/1/2004	4/1-3/2005	reg	NEW ENGLAND Region	Newport, RI
	contact:		Mamie Anthoine Ney	207-985-3546
			350 Alewife Rd.	mmaney@gwi.net
			Kennebunk, ME 04043-6013	2-day classes
	5/22-26/06	nat	Embroiderers’ Association of Canada	Edmonton, Alberta
	contact:		Armande Jones	(780)489-3606
<i>780-486-1766 (fax) for teacher’s pkg.</i>				
			11042-160A Street	2, 4-day classes
<i>more details to follow</i>				
			Edmonton, Alberta, Canada, T5P 3G7	

EDITOR’S NOTE: See a copy of the ICNA Universal Proposal Cover Sheet in this issue. It is acceptable for both ANG and EGA submissions for the 2005 National Seminars. Each may have additional forms and/or specific info and format requirements. Regions may have their own Proposal/Cover preferences. The contact for each venue can supply the specifics.

If you know of other proposal opportunities, please share the info, dates, contacts, etc., and we will include it in future issues.

DISCUSSION RESPONSES:

My most annoying experience in a classroom situation was a rank beginner in an advanced Blackwork class, working white on black. I was constantly interrupted to reassure the student that she indeed had the needle “in the right hole.” After class, I beseeched one of the committee members to include a clause in the enrolment form that would allow us as teachers to remove someone who enrolled way out of their depth. The response ... We couldn’ t do that. They would sue us! So, as always, we must be adaptable!!

I have rarely had adverse problems in class ~ only GREAT experiences.

~ Marion Scoular ~

bad experience as a teacher

One of the first classes I taught nationally was a one-day class for Spirit of Cross Stitch. I had two students sitting in the back of the class who chattered constantly - not loud enough to disturb the class, but loud enough to create a bit of a whisper. The rest of the class was sitting toward the front of the room, so the chit-chat was more background noise than anything. While the students were stitching I made frequent tours around the room, stopping to answer questions or offer help. Every time I passed their table I would get a comment similar to “I just can’ t follow this diagram. I’ ll have to wait until I get home. I have a book with a really good diagram of this stitch.” Over the course of the morning I heard this way more than I needed to. Since they were the only ones in a class of 15 or so who seemed to be having trouble (I had several others tell me quite loudly what lovely diagrams I had and how easy the directions were to follow - bless their hearts) I just wrote the complaining off as general nastiness. When we reassembled after the lunch break these two didn’ t come back. In fact they had taken all their things with them. As I started the class, I was fairly upset that I’ d lost two students, thinking “Gee, I must be a really bad teacher.” I made a comment that apparently the two in the back weren’ t coming back and EVERYONE in the class began clapping!! Gee, maybe I wasn’ t such a bad teacher after all.

~ Linda K. Reinmiller ~

worst (at least most embarrassing) experience as a teacher

I taught two one-day computer design classes for Rocky Mountain Region. The venue was a college and we had a computer lab at our disposal. We weren’ t able to get into the lab until 8:00 the morning of the first class. I went around turning on enough computers for the class and turning off any that we didn’ t need. When I turned on the printer it began spitting out pictures - pornographic pictures - hard-core pornographic pictures. I pushed the delete button, the stop printing button, etc and finally had to turn the printer off. I tore up the pictures (into little tiny pieces I might add) then went around to all the computers and cancelled all print programs that were running. Then I went back and cringingly turned on the print - spit, spit, spit. Not good. Turned off the printer. Realizing this printer was probably networked I knew I had to get the cache cleared at some point other than this computer lab so I called the Seminar Faculty Chair to get the number of the lab contact person. She came over promptly to see the problem. Turn on the printer - spit, spit, spit - turn off the printer. She called the computer lab contact, I talked to him and explained the problem, and he cleared the cache for me. The class proceeded normally after that albeit with a bit of a late start. It was bad enough that the 16 people in class knew about it (fortunately everyone just laughed it off) but by the banquet that night EVERYONE at the seminar knew about it - even a husband who wasn’ t even taking classes!!!! I haven’ t taught for Rocky

Mountain Region since. Think there’ s a connection???????

~ Linda K. Reinmiller ~

travel ease influencing proposing

At this point in my career I need all the venues I can get so I never consider whether or not the place is easy to get to. Occasionally the weather at the time of the venue gives me pause. For example - I am being considered for a gig in Boise, Idaho in February. It is drivable from where I live, but if I am hired I will have to think long and hard about driving vs flying because there are 3 sets of mountains to cross to get there. But the time and location never caused me to hesitate in proposing to them. Is that bravery or desperation?

~ Linda K. Reinmiller ~

NETA WEBSITE NOTE:

As of December 1st, we have only 16 members (out of about 90) listed on our web site. This is a fantastic advertising tool that most of us are not using. I can put your page up with no photos, if you wish. Just drop me a note at Micklemod@cox.net and tell me to use the directory info. This way you will have nothing to do. You can send the photos as a .jpg or other graphics file attachment to your e-mail or in the US mail now, or at some later date. Don't let this slip any longer. And take a look at www.embroideryteachers.org to see how it can benefit you.

Mary K.

NETA Minutes

Joan Thomasson, President, called the meeting of the National Embroidery Teachers' Association at the EGA seminar in Rye NY to order at 4:45pm on Thursday, October 23, 2003. The treasurer's report and budget were distributed.

Joan announced that the NETA website is up, and showed examples.

Joan reported on behalf of Peg Dunayer, Journal editor, that we are in dire need of articles. There have been no responses to any of the Quarterly Questions and no articles submitted without significant arm-twisting during her term of office. Several people immediately volunteered, and names were taken to send to Peg.

Diana Snyder, EGA's outgoing Vice President for Education announced that regions have been asked to return teaching proposals in a more timely fashion. Having been made aware that this has been a problem, the regions have been requested to return proposals within a month. The universal cover sheet for proposals has been distributed. Although NETA brought this proposal to ICNA for consideration among the needlework organizations, EGA president Marie Campbell was responsible for making sure it really happened, and thanks were sent to her.

Caela Tyler informed members that NAN has formed a new 'Teacher Cum Laude' program.

An election was held for NETA secretary and treasurer. Joan announced that the slate of officers were Gail Sirna, secretary and Pat Donaldson, treasurer. She reported that there were no nominations from the floor at the ANG seminar and that the vote there was unanimously in favor of electing Gail and Pat. She called for nominations from the floor. There being no nominations from the floor here either, the vote for Gail Sirna and Pat Donaldson was unanimous at EGA as well. Those not present at the meetings will vote through a ballot in the Journal.

Joan, as President, and John Waddell, Vice President, will attend the meeting of the ICNA on Saturday, October 25th, and will report to the membership.

Dues were collected, and five new members joined.

The meeting was adjourned at 5:30 pm.

Respectfully submitted,
Carole Lake,
for Gail Sirna, Secretary

Last Issue's Discussion suggestion:

- What has been your worst experience as a teacher, in a stitching class, from a teacher's point of view?

Other discussion suggestions:

- Diplomatic ways of convincing seminar chairs to pay that last night's hotel stay for people who just can not get home at a reasonable hour after teaching all day
- If the seminar does not pay for your banquet ticket, do you feel obligated to pay and go as part of your job?
- Is travel ease or difficulty a consideration when you propose to a particular venue?
- How do you teachers who live far from an airport handle mileage (and parking) for travel?

ICNA Universal Proposal Cover Sheet

This form must be the first inside page for each proposal. For ease in identifying your proposal, place a picture, line drawing or other visual representation of you class on the cover of your folder. You may copy this form as needed.

Submitted to: _____

Date: _____

COMPLETE ALL INFORMATION, PLEASE

Teacher Name: _____

Class Title: _____ Technique(s): _____

Type of Project: ___ Design and/or Color Class ___ Set Project ___ Notebook ___ Other (Explain) _____

1. Teaching Time ___ One Day ___ Two Day ___ Four Day ___ Half Day ___ Other (Specify) _____

2. Student Level: ___ Basic Level ___ Advanced Intermediate

(Check One) ___ Basic Intermediate ___ Advanced

___ Intermediate ___ All

3. Project Dimensions:

(As applicable):(Vertical, horizontal, depth) Design Size: X X Overall Size: X X

4. Ground Material: _____

5. List Threads and other Kit Contents: _____

6 Estimated Kit Cost: \$ _____ (U. S. Dollars)

Please check either: ___ Cost is for complete kit; ___ Student must purchase the following additional project supplies:

7. Teacher will also supply (e.g. paints, reference materials, group needs) _____

8. Student Will Supply: ___ Usual Stitching Supplies ___ Stretcher Bars

___ Other items NOT listed in Question 6 (list below):

9. Audio/Video Equipment Needed: _____

10. Other special classroom needs: _____

11. Pre-stitching Required: ___ Yes ___ No Approximate number of hours: _____

12. NATIONAL SEMINAR PROJECTS: Must be new and original. In limited cases such as notebook classes or encores by committee invitation, please label proposal as : ___ New ___ Encore (Please elaborate) _____

13. Where you may be reached by telephone during faculty selection/meeting dates: _____

14. Signature: _____ Date: _____

Address: _____

Telephone: _____ E-Mail: _____

NETA Web Site Information

**IMPORTANT: ONLY fill in the fields you wish to have shown on the web page.
Cost of web site listing \$5.00 per year**

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

AREA CODE & PHONE: _____ **FAX NUMBER:** _____

E-MAIL ADDRESS: _____

WEBSITE: _____

CERTIFICATIONS: _____

SPECIALIZATION AREAS - areas in which you TEACH CLASSES

(Please circle all that apply)

Applique	Counted Thread	Painting and/or Dyeing
Art History	Crewel Embroidery	Pulled Thread
Assisi	Cross Stitch	Raised & Padded Work
Battenberg	Drawn Thread	Ribbon Embroidery
Beading	Ecclesiastical	Silk and Metal on Canvas
Blackwork	Fabric Manipulation	Silk and Metal on Fabric
Brazilian Embroidery	Fine Hand Sewing	Stumpwork
Canvaswork	Hardanger	Surface Embroidery
Clothing Embellishment	History of Needlework	Teaching Children
Color and/or Design	Machine Embroidery	Teaching Teachers
Computer Graphics	Mixed Media	
Needlelace	Contemporary Stitchery	

OTHER: _____

Are you an active needlework judge?	yes	no
Retired from teaching?	yes	no
Photos attached?	yes	no
(You may attach a photo of yourself and one of an example of your work, or two examples of your work)		

Signature: _____ **Date:** _____

Check for \$5.00 (or \$20.00, if including with dues) goes to Pat Donaldson, the Treasurer.

Please send this form to:	Mary K. Campbell 6030 Country Club Oaks Place Omaha NE 68152-2009	or email: mickle-mod@cox.net (watch the spelling!)
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NETA Directory Information

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

AREA CODE & PHONE: _____ FAX NUMBER: _____

E-MAIL ADDRESS: _____

WEBSITE ADDRESS: _____

CERTIFICATIONS: _____

SPECIALIZATION AREAS - areas in which you TEACH CLASSES

(Please circle all that apply)

Applique	Counted Thread	Painting and/or Dyeing
Art History	Crewel Embroidery	Pulled Thread
Assisi	Cross Stitch	Raised & Padded Work
Battenberg	Drawn Thread	Ribbon Embroidery
Beading	Ecclesiastical	Silk and Metal on Canvas
Blackwork	Fabric Manipulation	Silk and Metal on Fabric
Brazilian Embroidery	Fine Hand Sewing	Stumpwork
Canvaswork	Hardanger	Surface Embroidery
Clothing Embellishment	History of Needlework	Teaching Children
Color and/or Design	Machine Embroidery	Teaching Teachers
Computer Graphics	Mixed Media	
Contemporary Stitchery	Needlelace	

OTHER: _____

Name to be included in the Directory* yes no

Are you an active needlework judge? yes no

Retired from teaching yes no

Signature: _____ Date: _____

*The Directory states that it is not to be used for solicitation purposes, but NETA can make no guarantees.

Please send to:

Jonalene Gutwein
5185 Percheron Drive
Melbourne, FL 32934-7843

or email: mbroidry@aol.com
(watch the spelling!)

Send dues to:

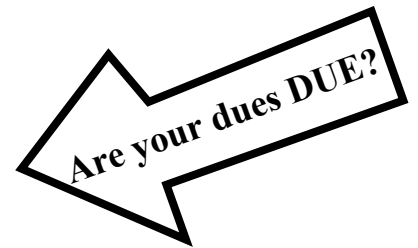
Pat Donaldson
15852 Longmeadow
Dearborn, MI 48120

DUES ARE DUE NOW FOR 2004



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TO:



FIRST CLASS